



Tip of the Week:

Napa Valley College - McCarthy Library

accessCeramics:
A Contemporary
Ceramics Image
Resource

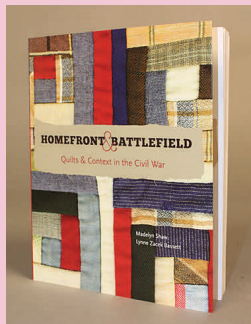
accessCeramics
a contemporary ceramics image resource

A great resource for students studying ceramics & clay sculpture!

Tip #28

November, 2013

For Art History, U.S. History as well as for Arts and Theatre students, the American Textile History Museum has much to offer!



Homefront & Battlefield: Quilts & Context in the Civil War by Madelyn Shaw and Lynne Zacek Bassett. Published by The American Textile History Museum.



Carding machine made by Artemus Dreyden 1825.

Brought to you by Librarians @ McCarthy Library

▶ A Contemporary Ceramics Image Resource

This beautiful site provides a growing online collection of over 2,800 images from more than 360 contemporary ceramic artists. The collection is organized in a useful database that allows browsing by artist's name, geographical location, forming technique, glazing surface, firing temperature, material, object type, institution or collection.

<http://accessceramics.org>



Domestic Production by Sara Swink. Hand-built and wheel-thrown. 2012.



Oasis by Backa Carin Ivarsdotter. Coil-built Porcelain. 2002.

▶ The American Textile History Museum tells America's story through the art, history and the science of textiles.

<http://athm.org/>



Collections include Textiles, Clothing, Tools & Machinery as well as the Osborne Library and the Chace Catalogue. The Chace Catalogue provides access to information about the American Textile History Museum's artifact collections and the Osborne Library's extensive holdings. The Museum has over 15,000 artifacts including textiles, sample books, costumes, spinning wheels, tools, machinery, and decorative arts. The Osborne Library contains over 90,000 items including books, manuscripts, postcards, trade literature, images, and periodicals.

We hope you found this tip helpful!

Nancy McEnergy & Stephanie Grohs

nmcenery@napavalley.edu and sgrohs@napavalley.edu

Ask a Librarian

